

Spanish Lady

Traditional (Arr. Maria Dunn, 2015)

♩=110 **A** Captain O'Kane

FLS

8
FLS

14
FLS

B ♩=♩
FLS

24
FLS

29 **C** 3 solo sops
S. S
As I came down through Dub lin ci - ty at the hour of twelve at night. Who should I see but the Span ish la - dy wash ing her feet by can dle light.

A. S

Hp.
I think it will work if you set treble to G major and bass to A major 3 solo altos

37
A. S
First she washed them, then she dried them, o-ver a fire of am-ber coal. In all my life I ne-'er see a__maid so sweet a-bout the soul.

Hp.

45 **D** all altos
A. S
Whack for the too ra loo ra lad dy Whack for the too ra loo ra lay. Whack for the too ra loo ra lad dy Whack for the too ra loo - ra lay.

Hp.
A A/G# F#m/E D A/C# E A A/G# F#m/E D A/C# Bm E A

53 **E**
 Fl. S.

62 **F** *3 solo sops*
 S. S.
 I came back through Dub lin Ci- ty, at the hour of half past eight. Who should I spy but the Span ish La dy brush ing her hair in the bro ad day light.
 A. S.
 First she
 Hp.

70
 S. S.
 First she tossed it, then she brushed it, on her lap was a sil-ver comb. In all my life I ne'er did see a maid so fair since I did roam.
 A. S.
 brushed then she tossed on her lap was a sil-ver comb all my life ne'er did see a maid so fair since I did roam
 Hp.

78 **G** *all sops*
 S. S.
 Whack for the too ra loo - ra lad dy Whack for the too ra loo ra lay. Whack for the too ra loo ra lad dy Whack for the too ra loo - ra lay.
 A. S. *all altos*
 Whack for the too ra loo - ra lad dy Whack for the too ra loo ra lay. Whack for the too ra loo ra lad dy Whack for the too ra loo - ra lay.
 Hp.
 A F#m/E D E A F#m/E D Bm E A

H Young William Plunkett

all violins

86

Vl.

G G/B C Em C Em Am CD G G/B C Em Am Em C DG

Hp. *not sure what will happen here... C# and G# used in bass previously*

94

Vl.

G G/B C Em C Em Am CD G G/B C Em Am Em C DG

Hp.

102

Vl.

Em C Bm D G G/B C Em D C G Em Am Bm CDG

Hp.

110

S. S. *3 solo sops*

Vl.

Em C Bm D G G/B C Em D C G Em Am Bm CDG

Hp.

118 **I**

S. S.

I went back through Dub-lin Ci - ty, as the sun be - gan to set. Who should I spy but the Span-ish La - dy, Catch-ing a moth in a gol-den net.

126

S. S.

When she saw me, then she fled me, lift ing her pet ti coat o ver her knee. In all my life I ne'er did see a__ maid so shy as the Span ish La dy.

A. S. *3 solo altos*

When she saw me, then she fled me, lift ing her pet ti coat o ver her knee. In all my life I ne'er did see a__ maid so shy as the Span ish La dy.

Hp.

134 **J** all sops

S. S
Whackfor the too ra loo ra lad dyWhackfor the too ra loo ra lay. Whackfor the too ra loo ra lad dyWhackfor the too ra loo - ra lay.

A. S
Whackfor the too ra loo ra lad dyWhackfor the too ra loo ra lay. Whackfor the too ra loo ra lad dyWhackfor the too ra loo - ra lay.

Hp.
 A A/G#F#m/E D A/C# E A A/G#F#m/E D A/C#Bm E A

142 **K** all sops

S. S
Whackfor the too ra loo ra lad dyWhackfor the too ra loo ra lay. Whackfor the too ra loo ra lad dyWhackfor the too ra loo - ra lay.

A. S
Whackfor the too ra loo ra lad dyWhackfor the too ra loo ra lay. Whackfor the too ra loo ra lad dyWhackfor the too ra loo - ra lay.

Hp.
 B B/A#G#m/F# E B/D# F# B B/A#G#m/F# E B/D#C#mF# B

bass clef A# D#

150

S. S
Whack for the too - ra loo - ra lay. Whack for the too - ra ra - lay

A. S
Whack for the too - ra loo - ra lay. Whack for the too - ra ra - lay

Hp.
 E ? E F# B